



Season 3, Episode 24: Share Your Stuff + Special Guest Laura Tremaine

Mon, 1/25 • 1:06:13

Meredith Monday Schwartz 00:10

Hey readers, welcome to the currently reading podcast. We are bookish best friends who spend time every week talking about the books that we've read recently. And as you know, we won't shy away from having strong opinions. So get ready.

Kaytee Cobb 00:23

We are light on the chit-chat, heavy on the book talk, and our descriptions will always be spoiler-free. We'll discuss our current reads a bookish deep dive and then we'll press books into your hands.

Meredith Monday Schwartz 00:32

I'm Meredith Monday, Schwartz, a mom of four and full time CEO living in Austin, Texas. And I'm realizing more and more than my reading can be broken, but it will mend itself again.

Kaytee Cobb 00:42

And I'm Kaytee Cobb, a homeschooling mom of four living in New Mexico. And I'm always looking to deepen my friendships. Today, we are joined by Laura Tremaine. Laura is a podcaster on 10 Things to Tell You, and a debut author of the forthcoming release, Share Your Stuff. I'll Go First. She lives in LA with her husband and children. Laura, thanks for joining us on Currently Reading.

Laura Tremaine 01:02

I am so excited to be back on Currently Reading. Thank you for having me, ladies truly, truly, this is an honor.

Meredith Monday Schwartz 01:09

We always look forward to having you on the show. It's actually been a little bit over almost two years. Did you know that it was March of 2019 that you were on the show last in Episode 31? If memory serves, and we got to talk books with you, but we're really looking forward to it today.

Kaytee Cobb 01:27

Well, this is Episode 24 of season three. And we are so glad all of us are here. So today, we do have our guest with us, we have Laura Tremaine who we are thrilled to be recording with and that means that we will be talking about her new release, Share Your stuff, I'll Go First., which comes out in just a couple of days from when this episode drops. So that'll be our deep dive today. But we're gonna get started the way that we always do, which is with our bookish moments of the week. And Laura, why don't you share your stuff and go ahead and go first for us.

Laura Tremaine 01:54

Okay, my bookish moment of the week is like a little bit of a flex. But I have to share it because it's like a once in a lifetime thing that I am just like bursting over. And I can't think of anything that would ever compare. So my biggest moment of the week was this week, three big boxes of my first book ever arrived, 100 copies of my book arrived at my doorstep. And I like took them all out and spread them all over the floor and laid down in them, I actually truly did that, and had my husband take pictures. And that is like a bookish moment of my life, that will never happen again, it will never be a first book again, it will never be that feeling of seeing my name on the cover and all of these things. And I just am really, like grateful and blown away. And I mean that I just have so many emotions about it. And I you know, there will never be another moment like that one. And so I I thought of other more humble things I could say with and I was like, No, I'm going to go with that, because that is huge to me. And I wanted to share it. Oh, I also wanted to share it because I posted that picture of me laying down in the books. And somebody more than one person asked me that they're always curious to know how many copies the author gets, like, I never knew that was something that people wondered about. But I got that question a few times. So I just wanted to answer that I got 100 copies, that was actually in my author contract. Like it was a thing you can negotiate or not like author gets X amount of copies, and I use those copies to, you know, run giveaways or send to family and friends. I can also purchase more copies at like a discounted rate if I need more than the many stacks I already have. But all of the copies that go out early to media or influencers or booksagrammers or anything like that the publisher handles those. So those don't come out of my author copies. They send those out directly. So it is my biggest moment of the week. But then I got some questions about it on Instagram. So I felt like I would just if anyone else is curious, satisfy that curiosity.

Meredith Monday Schwartz 04:21

That's a really good piece of information. Because I did wonder like, Yeah, what do you have to like you have to buy the 100 copies, do they gift you the 100 copies. So yeah, that's excellent. But and I think really, I mean, it's not a flex because it's something that you should be so proud of. You've worked so hard to build your you know, what you do online to build your audience. You worked so hard, clearly on the book. I have really big thoughts. I can't wait to talk about it later on in the show. And I just I think you should be really, as celebratory as you can be in this day and age of this accomplishment because it's a real Really big deal. You crushed it with this book, Laura seriously. I mean, I honestly I'm incapable of being dishonest. So if I didn't really think that I just wouldn't say it. But you crushed it with this book. It's so good.

Laura Tremaine 05:14

Thank you. That is so kind to say.

Meredith Monday Schwartz 05:16

You should be really, really proud. And I'm really proud of you to not like you need me to be proud of you. But I am proud of you for this for this book. So my bookish moment of the week, coming right after that is not fantastic. But it's, it's more, you know, prosaic, I have decided, I'm going to really experiment with reading on a Kindle. So again, if we're going to compare those two bookish moments of the week, there's not you know, there's not not a great comparison, but heretofor, I do all of my reading in print, I

do a little bit of audio, but I don't have a lot of time, especially now to listen to audio, my life just not really set up that way. But I started reading *The Eighth Life*, which is this big, huge, almost 1000 page, Russian family saga. And I realized that because I like to read in bed too much it was actually becoming like a, like a health and safety issue. So I had to switch, because my husband kept saying, I literally think you are in danger of dropping that on your face. And so I switched to a Kindle, and I'm just experimenting. Am I going to like reading on Kindle? I don't know. So far it's working with this particular book. I don't know if it's gonna last but that's my bookish moment of experimentation with a Kindle, an E reader.

Laura Tremaine 06:40

This really matters. Is it a Kindle Kindle, or a Kindle Paperwhite. Or because this...

Meredith Monday Schwartz 06:46

It's a Kindle Paperwhite.

Laura Tremaine 06:47

It's about to change your whole life. And I am excited to tell you that your entire world is about to change. It is amazing.

Meredith Monday Schwartz 06:56

But why would that not be true if I was just reading on a Kindle?

Kaytee Cobb 06:59

Because regular Kindles suck.

Meredith Monday Schwartz 07:02

Really?

Laura Tremaine 07:03

It's not the same thing. I mean, for me, the screen a Kindle, regular Kindle is like reading on your phone, a mid sized phone like it's smaller than an iPad, but bigger than your phone. Like the screen is not the same. I get migraines from reading on that type of a screen. I think that it is a whole different experience, the Paperwhite it's everything about it. There's no distractions, you can't get email on it. You can't like nothing else. And I like the size of it. It's perfect to throw in your purse, even a small purse like everything about I mean, listen, I mean, we could make this like a infomercial for Kindle Paperwhite. That's how much I love it.

Meredith Monday Schwartz 07:44

All right, well, I'm glad to know that I made the right choice. I bought it initially for Jackson, who I was thinking, you know, maybe if I sort of like could adjust his font a little bit, or he might be a little less of a reluctant reader. And in fact, that has been true. He really likes reading on it, too. So right now I'm kind of experimenting with his, but if I really enjoy it, I might go ahead and pop for one. I've just been like, oh, if I can read real books, why would I need also read ebooks and it just felt kind of like too much. But again, with this big huge book, it became like a, you know, let's, let's really look into this. And now I can

just kind of set it in front of me. And I don't have to be holding anything open. And it's just it's very, it is very light and easy and convenient. And I got like, you know, 30-35 pages read at a clip this way. And I feel like I wouldn't have been able to do that much in the actual physical books. So well, good. We'll see if that continues. Kaytee, what's your bookish moment of the week?

Kaytee Cobb 08:41

I just I am so sad that I missed the beginning of that. I was like "oh, my gosh, a Kindle for Meredith!"

Meredith Monday Schwartz 08:48

Note for the audio: Kaytee had to leave the room for just a little bit, which is why she's saying she missed the first little bit of that. So okay, go ahead, Kaytee.

Kaytee Cobb 08:57

Okay, so my bookish moment this week is we are doing a buddy read of *The Lion, The Witch, and The Wardrobe* for our patrons. And so I started reading it to myself, and then I decided, you know, I really need to bring my kids in on this. And I started reading it aloud to them as a chapter book. So we're going to discuss this on January 31st, in the afternoon on crowdcast with the bookish friends, but that means that even from the time that this episode drops, there's plenty of time to join us up, get ready for the chat. My favorite part so far has been the chapter when Edmund has Turkish Delight. And because we partnered with Page One Books for our buddy read box, I had Turkish Delight that I could share with them. And they all they were like uniformly No, I would not sell my siblings for this. I do not understand what is happening. Although later, Levi, my middle son did say if it tasted like cherries, he probably would sell his youngest brother because I mean, it would be worth it for that. So it's just been really fun, really delightful. And I'm loving sharing it with my kids again. So that's definitely my bookish moment this week.

Meredith Monday Schwartz 10:01

I loved my reread of that book. It was so it's just, I just, it's just perfect. I love it.

Kaytee Cobb 10:06

Okay, those were our bookish moments. So now we're gonna get into current reads. So, Laura, you've had a little bit of a reading snafu, huh? You want to tell us about it and then get into your first current read?

Laura Tremaine 10:16

Well, I have two reads to talk about. But they are a little bit unusual. They're quite a bit off the beaten path for me. And that's because I have struggled so hard to read. In 2021, I mean, probably as hard as I've ever struggled in decades, maybe even at the beginning of the pandemic, which was scary and weird time in Los Angeles locks down really hard. I had a hard time reading novels during that time, but I was fine to read nonfiction. You know, I had to adjust my habits a little bit, but I was still reading. Well, after the holidays, into the first weeks of January, which were obviously bananas in America, I could not read anything. And I had this whole big plan, I really had like, announced on Instagram and set it on my podcast, like I had this big plan of being really intentional about my reading life in 2021. Starting with reading backless titles, actually prioritizing backless titles from some of my favorite authors. Instead of

being, you know, tempted by the bright, shiny bestseller buzzed about book, I mean, I really like had a plan. And when I tried to do that, I was like, I can't concentrate. Like, on anything, I can't do anything, not nonfiction, not fiction, not long form articles, like I am Doom scrolling, I can read 140 characters on Twitter, and that is my max. And so that was super disorienting for me, because I'm a reader, like reading for me is part of my life. It's built into my day. And so it sort of added to the stress, we were all feeling like it just added to me feeling super off, you know, like super unsettled, super not centered. So the first one I'm going to talk about sort of like, works into that because it's very short, I would have never picked this up if it hadn't been everywhere. But it's What Kind of Woman by Kate Baer, which is a book of poetry. I am not into poetry. I do not really like poetry, I mean, except for like very famous poems like Mary Oliver or something like that. But in general, I would ne-ver in 1000 years pick up poetry, it is not my jam. But I found her on Instagram or someone links to her. She's really going viral a lot. She's very fun to read. She's like sort of snarky and funny and heartfelt and all the things that are really connecting with us right now. So I found her on Instagram, and went ahead and ordered this book, which is a new release in 2020. It has an amazing cover. So that was helpful. And for a moment when you can't read anything else. This is actually amazing. Like, the poems are for women. They are about all aspects of being a woman like parenthood in our bodies and our relationships to men and girlfriends. And like I said her tone is harsh, almost, like edgy, but in a way that I was like, you know, like pump your fist, like a way where you're like, Okay, alright, somebody is saying it. Kate bear is saying it. And, you know, I couldn't read anything else. So her and her poems are short. And her book is pretty and it was the only thing that made me like, happy to open and read through.

Meredith Monday Schwartz 14:07

And the energy was right, because you felt like what she was saying was right, that sort of pump your fist. You know, energy, I think would have been fantastic that week when everything was falling apart.

Laura Tremaine 14:20

Yeah, she's a little angry. I guess that's a word that I didn't realize until you said it. And I don't maybe always connect to angry. I sure did. right then.

Meredith Monday Schwartz 14:31

Yes, the energy was the perfect the perfect match. I love that you found a book that was such a good match for you.

Kaytee Cobb 14:36

And I love her Instagram. I'm I'm heart eyes at that book. I have not picked it up yet, but I'm glad to hear that you loved it even as a non poetry lover because that's me also.

Meredith Monday Schwartz 14:48

All right, well, my first read is also not 100% out of my wheelhouse. It's not unheard of for me to read, kind of sci fi, you know, fantasy or something a little bit strange. But it's not, it's not a hardcore wheelhouse kind of genre for me. So I read a novella called Every Heart a Doorway by Seanan McGuire. I hope I'm saying that correctly. But it's the first of six books in the wayward children series. And this book blew me away, it was exactly the right book for the headspace that I was in at the time. So let me give you the setup. So in this world, children have always disappeared under the right

conditions, right, so slipping through the shadows under a bed, or at the back of a wardrobe, tumbling down rabbit holes and into old wells and emerging somewhere else. In our story, though, these lands don't keep these children forever, they get sent back, and they're almost never willingly sent back. That's what happened with our lead character, our lead character, Nancy, like all the other young people, young teenagers who are at Eleanor West's home for wayward children, the things she's experienced have changed her substantively. And all of these kids have a hard time, a really hard time adjusting to normal life again, and their parents have sent them to Eleanor West, to help them kind of readjust. But the children don't want to, they want to go back to the fantasy world that they kind of fell into. Because children who slip into these worlds do so because they are fundamentally made for that world. Whether it's a nonsensical world, a McCobb, one, a highly logical world, each child only finds her way there, because it has called to her because she's so perfectly fits in there. And so coming back to the regular world, which decidedly does not feel like it fits is sad, and hard, in a lot of ways. And so each of them is seeking to go back even while they're being called to readjust the world that they're in now. But Nancy's arrival marks a change at Eleanor West's home, and there's a darkness just around the corner. And then people start dying. And it's up to Nancy and her newfound schoolmates to find out what's really happening, you guys, this book is so interesting. Now when I first started reading it, I heard about on What Should I Read Next by a reader who very much does not share my same taste. In fact, one of those readers that you kind of think as you're listening to the show, like, Huh, whatever book didn't fit for her will probably be a good fit for me, right. But she started talking about this book, and I kind of put it on my list I asked for from the library and I got it in the end, I just picked it up. Because it's a novella. It's very, it's very, it's very slim, maybe 150 pages, the first five or 10 pages, it was so weird that I felt like I just don't know if I can do like strange right now kind of like the beginning of Library at Mount Char. But like Library at Mount Char, I got really, really sucked in. And this, this storytelling is so carbonated. That's the word that keeps popping up. To me, it's just, there's just this effervescence to the way that she tells the story of these kids who are trying to kind of like, figure out their place back at home in the real world. But then also, you're getting peeks into these other land these other worlds. And so it's it, I can't believe that one person could come up with all of these different stories. And then apparently, in the rest of the series, this is the first of six books, we kind of get to explore further each character and the world that they entered into that they visited. So you kind of get to go deeper into each one of these, this is kind of more of an overview.

Meredith Monday Schwartz 19:00

I, I really, really loved this book, I immediately pressed it into Johnny's hands, and he read it and really loved it. And then I bought the second and third books immediately because I just want to have them on my shelves because I know I'm gonna want to go back and revisit this world. I also think my favorite part was this idea that maybe some of the artists in our world who come up with these stories that you're like, or music or art where you're like, how did that? How did they do that? Maybe it's because they've had this kind of experience. I kind of like that notion. I like the notion playing with that. So I highly recommend this. This is Every Heart a Doorway by Seanan McGuire. I should also say that Seanan McGuire also writes as Mira Grant, where she does like I think like a fantasy horror kind of thing including a book called Into the Drowning Deep, which I own. It's mermaid horror, and I am all about it. So I am I am super interested in that next book, this one in this series. I absolutely loved it top 25 books of all time easily.

Laura Tremaine 20:08

Wow!

Kaytee Cobb 20:10

I have a question. Yes. Wow. Agree. Is this a book for adults? Or is it like middle grade? It's hard for me to tell based on what you told us. Like, would you hand it to your child?

Meredith Monday Schwartz 20:26

No, no. If anything, I would say it's YA.

Kaytee Cobb 20:29

YA. Okay

Meredith Monday Schwartz 20:31

Yeah, you would not you would not hand this to your child because there's murder. There's there's some Gore, there's some. It's not. It's not about Gore. Like that's not its point. But it is it is. There's some there's some gory stuff there. I would say this is pretty firmly in the YA camp. But, you know, again, for me to like it, it can't feel YA which is why I kind of even forgot to talk about that in the because it just doesn't feel it doesn't. It feels like it would be good for any for any reader above the age of 16. I wouldn't hand it to Jackson.

Kaytee Cobb 21:02

No. Okay. Okay, that was my question. Thank you. All right. My first book this week, is A Very Punchable Face by Colin Jost. And I picked this one like, y'all know, as listeners that I don't talk about every book I read, but I picked this one because in my head, Laura Tremaine knows all famous people. And Colin Jost is one of them. So even though they live on opposite coasts of the United States, it felt like something I should discuss with her. So this is memoir. Yay. Because I love memoir. It's showbiz and comedy and dating. But then sometimes I get a little torn up about people who write memoir at 38 years old, which is how old Colin Jost is now. Like, have you have you lived enough life to give us a memoir of everything that's happened to you? Is it 12 pages long? what is actually happening, right? But he is funny. He's hysterically funny. And so the answer is yes, this book had me in stitches, his voice, his personality, his self deprecation, completely shine through, especially on the audiobook because he does read it. And if you even got like a passing familiarity with Weekend Update, Saturday Night Live, which Colin Jost has taken over with Michael Che, you do want to pick up the audiobook because having him read it to you is is really fun. It's like a big long Weekend Update his chapter about 911 and his mom working at Ground Zero. gutted me, it's fantastic. But then he brings it right up. He talks about growing up on Staten Island and trying to get rid of his accent and trying to sell his bike to the neighborhood like his buddies down the street. He's just hysterically funny. It does have one of my least favorite things in books, which is

Meredith Monday Schwartz 22:43

Scarlett Johansson.

Kaytee Cobb 22:47

It does have Scarlett Johansson in it. Although she's very like tangentially referenced. He talks about pooping his own pants. And I don't love that in books like I'm like that's that's something I didn't need in a story.

Meredith Monday Schwartz 23:00

I would rather talk about him pooping his own pants than Scarlett Johansson.

Kaytee Cobb 23:04

Well, that's a spicy opinion.

Meredith Monday Schwartz 23:07

I don't like her. I'm not I'm not a fan. Can you tell?

Kaytee Cobb 23:09

If you want to skip the story about poop? You totally can and you'll still get the vibe of the story. Overall, if you want to skip any references to Scarlett Johansson, you basically need to skip the acknowledgments at the end. But overall, I thought it was really enjoyable, really fun. And if you need something light and fun to kind of get you out of the funk that maybe some of us are feeling right now. This is a great option for that. It's A Very Punchable Face by Colin Jost.

Laura Tremaine 23:35

Okay, my next book, a novel that I did manage to read in the early days of 2021. Like the only thing but as I already mentioned, I probably my mood was probably really affected by it was The Lying Life of Adults by Elena Ferrante. So Elena Ferrante is, of course the author of the Neapolitan novels. Starting with My Brilliant Friend and I loved those novels. I actually loved the first three, I did not care at all for the fourth one, but she is an incredible writer. All of her books are set in Naples, Italy, and then they're translated and you can tell that but also, it's not an easy read like to me reading Elena Ferrante is like reading classic literature or something you have to put on a different reading hat. You have to put on a different brain it's not like a page turner experience. It's like a deep literature type of writing that is. You know, I think she's one of the best writers out there right now. But I did love those books enough even though I hated the last one but I loved the others so much that I pre ordered this one and it came out in the fall of 2020. But I didn't get around to it until January. So the book takes place in in Naples, like all of hers books, ooh, and then the the poor area of Naples with your main character named Giovanna. She is 14 years old. She is ugly, self-described as like physically ugly. And also she's brilliant. She's like, really, really smart. And so the book is sort of following her experience. It's not really a coming of age. But it has some elements of, you know, some sexual exploration and her starting to realize the the adults in her life, her parents, her parents, best friend. her aunts, like the, the main adults in her life are just not truthful. Like to get to the very title of the book, The Lying Life of Adults, is sort of just like she is this really smart teenager who is learning to manipulate the people around her. And she's learning that from the adults, there's not a whole big plot here. It's hard to explain Elena Ferrante is writing if you haven't read her, but it's like a lot of character development, a lot of commentary on, you know, the poorest parts of Italy and the wealthier parts and like this great disparity. That's, that's a lot of a running theme. And everything I've read by her, I don't totally know how I felt about this book. When I finished it,

I was really glad I read it again, there is just no other writer out there like that, that makes me feel like this. Like it feels like an accomplishment to finish an Elena. So I didn't like regret that I had spent the time reading it. But I also wasn't like that was amazing. Like, I felt like there were some amazing things that she did in the book, especially around Giovanna, the main character, like going from being a 14 year old to like maybe, maybe being like a 16 year old like sort of growing up and figuring it all out like it's there. It's fleshed out in a very interesting way. But you don't finish it and then think like, Oh, that was amazing. Like you finish it and you feel like, I appreciate that this writer exists in the world. I don't know that I would have ever talked about this book, except that I really want more people to read Elena Ferrante, in general, like instead of just always reaching for the easiest reads, and it's a little bit of a hot take reading should be enjoyable for people and that kind of thing. But I also think we should be reading harder things. Occasionally, we should be forcing ourselves to either read something classic or something very, very literary, just to get out of our comfort zones. And just to sort of understand the depth of art and intelligence that is out there, you know, in this medium, which is a hard thing to say when the world right now is making our heads explode. But

Meredith Monday Schwartz 28:06

well, and so I think that's my question is I'm surprised that given the headspace that you were in, I'm surprised that you were able to make your way through it. Because this sounds like exactly the kind of book that maybe you would have been able to make your way through in January.

Laura Tremaine 28:21

I know I just think I'm really compelled by her writing. Like I appreciate it on a level of anything else I read. I mean, even I've read amazing things in the last few years. But I really think she's playing at a different level, like I genuinely do. And so when I was reading it, even though I wasn't like enjoying myself, I mean, it wasn't like miserable or anything but you know, had more of like a homework feel, if you will, where you're like I'm reading this because I should and because I can appreciate how you know that it's good. And I don't think this is the best that she's done at all. But just in general appreciating someone watching someone at this craft that I think is just playing at a different level. It appeals to me that's very compelling to me. Whereas sometimes when I'm reading a book that's lighter, and I do think that it is takes an absolute skill to write a light book that is a skill unto its own. But sometimes when our mind is exploding because of the world. I just end up feeling like this is stupid, and I hate everybody and like, who cares about this stupid thing? Right? And so at least when I was reading something at an elevated level, I felt like okay, art exists in the world. And this isn't the best hour of reading I've ever had, but it is centering me like what I'm talking about just like feeling very often like okay, well I'm just reading good sentences. And right now, this is the most I can hope for. I just think that Elena Ferrante is someone that we should be paying attention to. And this was the only novel that held my attention even though it was like a weird kind of attention in the last month.

Meredith Monday Schwartz 30:01

Yeah, it makes sense to me because like I said, I keep harkening back to The Eighth Life but man, this book is about, like Russia and communism and the First and Second World Wars. And it's about like this. It's, it's, it's written in a more classical style, and it's slow going, and it's very character driven. And it's about these really hard things. And over these last couple weeks, that has felt like comfort to me.

Laura Tremaine 30:27

You said it better than I said it, there's something about how beautiful it is that there is someone out there that can write like this or think like this, that that grounded me that made me feel like okay, we're going to be okay, like this type of art exists,

Meredith Monday Schwartz 30:44

right? Like as a species. We are not lost.

Laura Tremaine 30:47

Yes.

Meredith Monday Schwartz 30:48

All right. Well, I am reading *The Eighth Life*. So there's that however, the next book I want to talk about goes kind of to the when we just want something that's a little bit of an escape, which is also a part of our reading life and we love but was a five star for me. And this is *The Sundown Motel* by Simone St. James. So okay, I hadn't read her first one. But man, this one absolutely took me by storm. So Mindy was sweet enough to send me her copy. Otherwise, I'm not sure I would have picked it up because I just wasn't thinking about like roadside motels. It's just not like a locale that is interesting to me. There's something seedy about it. So I was kinda like "meh". But Mindy was so sweet. And she said it was really really good. So she sent she sent to me. Here's our setup. So our story takes us back and forth between upstate New York in 1982. were young, very innocent stars in her eyes, Viv Delaney wants to move to New York City. But on her way there she gets waylaid in her journey to New York City. And she ends up taking a job as the night clerk at the sundown motel. Remember, this is a 1982. And in Fell, New York, she quickly realizes and we realize with her that something is very, very strange at the sun down motel. There's really a lot of strange things happening. Then our other story that we're following is upstate New York, and we're in 2017. And our lead character, there is Carly. And she, her whole life has been really interested in the story of her aunt Viv, who mysteriously disappeared from the sundown motel before Carly was born. So she decides in all her imminent wisdom, to move to Fell in New York and visit the motel where she also learns that not only has nothing changed since 1982, but things are still very, very not right. So this one is an absolute. It's a ghost story. It's a thriller. This is not character driven, but it's not popcorn to the point where you're like this just no time or care has been taken. This is a thriller that feels like it has some caretaking in the writing, which I loved. It legitimately scared me I have to say again, at a motel locale. I kind of was like, I don't really know how scary things can. Holy Hannah, this one gets really really scary. I mean, I was legitimately freaked out. I was jumpscare I was like grabbing Johnny. And he was like, I'm gonna have to read that book because you're very tense reading this book. It also has a satisfyingly plausible ending, which I think with a story like this is not really an easy landing to stick, but I think she really really does it. This is probably my favorite thriller I've read in a year. And you know, again, I'm kind of ebbing away from thrillers. But if you liked *Home Before Dark* by Riley Sager, I definitely would suggest that you give this one a try. It is a notch scarier, but I think it's in that same kind of sweet spot. So this is *The Sundown Motel* by Simone St. James.

Kaytee Cobb 34:07

I agree with everything you said. I think that was excellent.

Meredith Monday Schwartz 34:11

Oh, great. Thanks, Kaytee!

Kaytee Cobb 34:13

Okay. My next book is kind of Brain Candy also, and it's one that I wanted to bring up because I have something I kind of want to discuss with you guys. So this book is called Royal Holiday by Jasmine Guillory, and it is a romance. And I know Laura, you've had some guests lately talking with talking with you about books and you're like, Oh, wait, doctors read romance and you're not a romance reader. But I just want to like hash this out with both of you. So this is the fourth one that I've read by her and it's also the fourth in a series. But with romance series, you're kind of pivoting around the the central characters so you're not reading four books about the same couple going through random relationship issues. You're You're pivoting to different couples. So in one of her previous books, we had a protagonist named Maddie. In this book, she and her mom traveled to England because Maddie lands a posh job styling a Duchess, and wants her mom to travel with her to see the sights. So Vivian, her mom, is in her 50s. She's been divorced for many years. And they're staying in a royal cottage, which is gigantic and beautiful and everything you don't think of when you hear the word cottage. There she meets Malcolm, the private secretary to the queen. And this is a romance. So you already know without me telling you that things happen and things get hard. And I didn't mean for that to happen. But it does, you know, end happily because it's a romance. So here's the thing that I wanted to discuss with you guys though, and it kind of bothered me. I've read other books by Jasmine Guillory, she writes some pretty steamy open door stuff. It's detailed, it gets one going. This one was very different. And I'm curious as to why. I think it's because there's older protagonists. And I'm wondering if she thinks that their open door romance is less palatable, or if the publisher decided that that was not something that people wanted to read about, or what happened there to make it so that she wasn't comfortable describing it with the same level of detail about their intimacy as her other books. And I just, like, I want all your thoughts on this. And listeners, of course, this conversation could get a little spicy, because we are talking romance, we're out, we're talking open door, we're talking things that might not be safe for your own little people's ears. So take that into consideration.

Laura Tremaine 36:26

What is open door and closed door mean?

Kaytee Cobb 36:29

Okay, that's a good question!

Laura Tremaine 36:31

I don't read any romance. I don't like happy endings, I need some darkness. And I need like, some death usually. And like, I don't...

Meredith Monday Schwartz 36:41

I need someone to die.

Kaytee Cobb 36:43

So open door means that the couple, you know, goes back to the apartment or the house. And it's kind of like you can follow them in the door is open, you can see everything that's happening. Everything's being described very, with a lot of adjectives. And closed door means they started kissing. And it was very passionate. And then the next morning, they woke up in each other's arms. And you don't get that middle ground of what actually happened in the bedroom.

Laura Tremaine 37:11

I'm so glad you explained that. I've heard this term before. And I made a completely different assumption about what this man I actually I don't want to tell you what I thought that this meant, but what you're saying makes more sense.

Kaytee Cobb 37:23

Well, it does. But I do think it's a confusing term.

Meredith Monday Schwartz 37:25

It is. Yeah, it is a little bit confusing. But I will say, as a 47 year old woman, this would really bother me. Kaytee, did Jasmine Guillory write *The Party of Two* I can't remember,

Kaytee Cobb 37:36

She did, but that's the one of hers, that I haven't read.

Meredith Monday Schwartz 37:38

Yeah, right. Okay, which I and I didn't, and I wasn't a gigantic fan, because I said there, I'm a soul, I have no soul. And so I can't appreciate romcoms. But that was actually not very open door at all. But this issue, or that I can remember, don't quote me on that. This issue really bothers me because there's no question with these other books, she is known for being super open door. So to to change it when your protagonists are in their 50s is just underscores the same thing that we see, which is that middle marriage can't be sexy. I don't want to think about, you know, a 50 year old having sex. I mean, there's no question that that's that. That was that was the issue. And as a 47 year old woman who has a lot of great sex, that's a real problem for me. Like I, you know, I think we need to normalize this differently. Because I mean, you know, you can be hot in your 50s,

Laura Tremaine 38:34

My husband is 54. And there is not a lot of difference between the marital acts in your 50s and the marital acts in your 30s. Like they sort of are what they are. I don't know.

Meredith Monday Schwartz 38:49

But I think it's about what we think about bodies in their 50s. Like, there's this notion.

Kaytee Cobb 38:54

And what's sexy.

Meredith Monday Schwartz 38:55

Right? There's this notion of, I don't want to think about my husband's 52, I don't want to think about a 52 year old having sex. That's a problem because we continue having that like it. This is my rant about the fact that, you know, first of all, I think we don't embrace our sexuality enough. And also we don't embrace sex as we get older, and we don't embrace sex within the bounds of middle and later marriage. And because of that, I think we think about all of those things differently. And so we act as if, like, I think I think it matters that books portray middle marriage as being capable of being sexy or movies doing the same thing or that a book be open door if even if the protagonists are in their 50s I think that matters, right?

Laura Tremaine 39:42

Is it because what she's describing when it's open door? Is she describing like, rock hard abs or something? Like I'm just trying to figure out...

Kaytee Cobb 39:52

Well, there's rock hard things. Yes. But that's part of sex. Right?

Laura Tremaine 39:59

Right. Like, I'm like, that's what I was trying to say about. I don't know, how is the how family friendly is the show, but like, I just, I don't know. I mean, it is annoying. I hear what you're saying. But I'm also just like, what does she think is so different? Or if she doesn't want people to be picturing bodies or bodies unless in her other books? They are particularly hot bodies.

Kaytee Cobb 40:23

Right?

Meredith Monday Schwartz 40:24

I think it's just that they're young bodies. I think that's the primary difference.

Kaytee Cobb 40:28

I feel like that's true as well. I yeah, I mean, and this is why I brought it up because it was something that really bothered me about this book that I thought it was a fun storyline. I liked the you know, getting over to England, that was fun, she briefly gets to meet the queen, all of it, like just a just a delight, just frothy, chocolatey, fun delight, right? And then I got annoyed that there's kind of a double standard here, that it felt like, Oh, this is okay to write explicitly about and to have a lot of adjectives and details about and this, we're going to put a gauzy curtain over it. And we're going to walk away. And we'll come back the next morning. Like it felt like treating those two things differently. It does. It sets a double standard, it makes it so that sex between older people is no longer normalized. And I just or it continues to not be normalized. And I just got I wanted to have a conversation with you guys about it.

Meredith Monday Schwartz 41:21

Yeah, 50 is the new 40. 40 is the new 30. we all just need to embrace the fact that we're gonna have sex all our lives. And authors need to do that, too.

Laura Tremaine 41:29

And bodies are bodies, like the act is the act i don't like. I don't know how else to say it.

Kaytee Cobb 41:36

I agree. So that was a fun conversation that hopefully didn't listen to you with your kids about Royal Holiday by Jasmine Guillory. Those were our six current reads. So now we get to deep dive into Share Your Stuff. I'll Go First, which I'm very excited to talk about, we can tell Meredith is excited, because she already got all excited about about Laura rolling around on her books on the floor. And so we both already read this book, it's coming out next week, if you're listening to this in real time. And we're just we're really thrilled. First of all, Laura, that you have put together something so wonderful. I already I texted multiple girlfriends, the day I finished, I said, Have you pre ordered this book, if not, I am going to order it for you. Here's your order number so you can get pre-order bonuses. And we're going to read it together because I want it in their hands. And I want women to pick up this book and read it together.

Laura Tremaine 42:28

Thank you. That's exactly how it's meant to be read. I mean, I really want women especially but anyone this can be between partners or anything, it is meant to be read with someone else, I think that's the best way to engage with share your stuff.

Meredith Monday Schwartz 42:43

So I mean, I and I immediately thought about my friends, I also immediately ordered a copy from my daughter who's 25. Because as you know, as a mom of grown children, this kind of continual working on the relationship and expanding it as your kids grow older, because your relationship changes as they go through as they as they get older as they go through different life events. And being able to continue to be vulnerable, I think is really, really important. So here's what I want to say about, about my experience reading the book. And then Laura, you can tell us a little bit about if it's in line with kind of what you were, what you were wanting to do with it. But I've gone through like two or three. And for a long time, I read a lot of what I would consider to be self help, although we all hate that term, you know, kind of like emotional work, books that encourage emotional work, maybe would be a better way to describe it. And but for the last couple years, I've really, I've really not been reading that kind of book because for whatever reason. I just wasn't in a place where I wanted to do that. And I especially have been finding myself shying away from anything that asked me to be vulnerable. Because I've gotten to this weird kind of spin about this issue of vulnerability in our personal lives. For those of us who have more public profiles, what is vulnerability, what is being asked of us about being vulnerable? And I think I've gotten to this place where I was swapping, honesty, and I'm always really good at being honest. Right? Like that's something that I think a lot of people in my personal life would say, Well, when I want someone to be honest to me, I'll go to Meredith, but I was kind of putting in honesty. And what I was taking out was the vulnerability piece. And I really found myself face to face with this notion that I had gone away from having the courage to be vulnerable and really sharing the stuff that makes me uncomfortable. Right so like I can share a lot of stuff. If you ask me 10 questions about how my husband I met or a relationship like I can talk all day long, but there are certain things that, I will really start to want to back away from. And I'm realizing that my vulnerability muscle I had let I had really let go. But I was putting honesty in there. And so it sort of looked like I was being vulnerable, or authentic was being authentic. When I read this book, Share Your Stuff, I'll Go First. I immediately loved it,

because I so resonated with because it's part memoir, right? You really go to those places yourself, and you don't shy away from being really vulnerable. So I was immediately resonating with so much that you had to say, but you were also kind of asking me to go along there too. And it was kind of like I was both loving it and being uncomfortable. And I found myself kind of like, oh, doing this really uncomfortable dance. But as I went through it, the way that you have the book organized is a way that I felt like I could begin to work on my vulnerability, again, to open up that door. With people who I really trusted, I could choose the people who I kind of wanted to work through this book with. And I began to do that. And I actually took action on it and began to really say I am going to, it's not going to be with everyone. It's not going to be public. It's not I don't need to everyone doesn't need to know everything about everybody. But I do need to be more open with myself. So I want to really thank you for giving me a vehicle that let me deal with something that I needed to deal with in myself, but in a way that let me put action to it. It didn't just sort of say, Meredith, you need to be vulnerable, it showed me how I could open that door up again. So I just you know, like I said, I read it twice. I bought it. I've got multiple pre-orders. I just I loved I loved it so much.

Laura Tremaine 46:52

Okay, thank you for saying all of that, because that is exactly how I want people to experience the book. And that is why this book ended up taking the structure it did. So I've always wanted to write a book. And I've always held back some of the stories that ended up being in this book. Because I wanted them to be a little bit more long form, I never blogged about them back in my blogging days, I've never talked about them on my podcast, some of these stories about meeting my biological grandmother when I was in college, some of these stories about my childhood anxiety. Some of these stories about some romantic heartbreaks that I had, I have never shared those stories before, even in all the years of sharing online. And when I held those stories back, I always thought, well, this will eventually be in like a book of essays or a traditional memoir type of thing. That's what I always thought I would write. So the fact that they sort of ended up in this book that is meant to be interactive with the reader is, is just not what was in my original plan. But that is exactly what I wanted people to do when they read it what you're describing there too, because as I started my podcast, and even as I share on social media, I realized that all of these calls to be authentic and vulnerable. And all of these things, even if you desire to do that, like people don't know how they don't know how to have these deeper conversations, even if they're like, yeah, I wish that my mom group had different, had deeper conversations instead of just chatting about the kids. But I don't even know like, how to make that happen. Or I'm feeling disconnected from my husband. And I don't even know like what to say, to deepen that, like I don't, there's nothing wrong, but like, you know, it's all surface level. And so I realized as I was doing my podcast and social, but I was like, oh, people need like the actual literal questions and an example of how these conversations can go down. Or like what these stories might entail. In order for them to, like, start to be able to share this stuff. Because most of us have a certain age, we move past a time where we feel like it's just like inappropriate to talk about our eighth grade boyfriend, you know, like, you just start to feel like I can't that's not a story I can bring up at a dinner party. Like That's so lame. But a lot of us have like a really tender moment with our eighth grade boyfriend, right? And so like, maybe we just think that would be a fun story to share. Or like maybe it would just be like, hey, this was, you know, I might have been only 14 but like this was actually sort of a meaningful milestone of my life. And if you're sharing that with someone, and then they're sharing their equivalent of that back, you then know each other on a deeper level. But nobody, I mean, very few people unless you're an oversharer like me,

very few people are gonna raise their hand and be like, Can I please tell you about my first kiss. Everyone Attention Attention first kiss time. No, like, nobody's gonna do that. And so I felt like, Oh, we all need a little bit of encouragement and like, explanation for how you literally can do that you actually can raise your hand and be like, Can we all go around and talk about first kisses, just for fun. And you might be surprised that your next moms night out, people are very eager to tell you about their first kiss, they probably haven't told that story in 20 years, you know what I mean? And so that's like, what I wanted the book to be. And so hearing that you will, like, took it that way, is very good for me to hear. Thank you.

Kaytee Cobb 50:41

My question for you. Like Meredith said, like, we're all we're all kind of public, there's a difference between sharing your stuff on the internet or on a podcast or on social media, and then putting words to page and I'm wondering how that felt for you like it? Does it feel more intimate to know that somebody is going to be holding these words?

Laura Tremaine 50:59

It was a different relationship for me writing it for sure. And I think that I'm entrusting the reader in a different way than you in trust, social media follows that can quickly unfollow you, when, when you're reading a book, maybe you might be you won't finish the book, but it's just a different engagement.

Kaytee Cobb 51:16

For some of us, like myself, we haven't had time to make friends in a new city that we moved to and then COVID, you know, hit. And my my question, and you kind of talked about those with regard to what Meredith said, is, whether you see your book more as a way to deepen existing friendships, which is those are the girls that I texted, and said, I want you to make sure you have this book, but they don't live by me anymore. Or do you see it as a way to open the door to new friendships. And this is especially pertinent to me right now, because I just listened to your episode about making friends and asking online and saying, I need a best friend, and being vulnerable in that way. And feeling like that's something that's kind of a little sore spot for me right now. So do you see it as something that you could say, Hey, I'm kind of looking for a best friend, would you want to answer some questions and hang out and like, get vulnerable together? Is that weird?

Laura Tremaine 52:11

I mean, I think it depends. That's a personality type thing, or like a comfort level thing. There are 10 main questions in the book. But then there are also these sort of like interstitial questions in between the chapters, and those might be better suited to like new friendships, like 10 weird things I've done, 10 notable fashion choices, like that might be a place to start with newer friends so that you're not really risking, like, like, I'm the weirdo who wants, "Please tell me what the last time you were deeply broken." I mean, it's a little much for some people. I have now heard as the book is starting to get into people's hands from a lot more people than I expected to hear that they are in your position where they were literally trying to make new friends. And I guess I didn't realize like, how common that is, of course, people move. And of course, you know, I don't know why that wasn't forefront of my mind. Because although you can use like I said, the lighter questions for new friendships. I think I did write it from a place of deepening, deepening existing friendships, because I felt like some of the feedback that I get

from people is that they have plenty of friends. I mean, especially acquaintance level friends, they've got mom, friends, they have work friends, or neighborhood friends, whatever, and they still feel so lonely. And you know, they have a million friends on Facebook. But they still feel lonely. And so to me, the questions are really aimed towards letting yourself be seen or being able to see other people. And that does take a little bit of an existing relationship. And I don't want to like repeat myself here. But I think this gets worse as we get older. In terms of even with our old friends that have known us a long time. Sometimes our conversations or interactions just get like shallower over time, we don't have those long 2am talks that we had in our 20s I mean, who has time for that cuz you're not nobody. You're exhausted. And you're just like, I know, I already know about your life, whatever. Like you just only have so much energy for so many things. But it doesn't take like a deep conversation a day, you can have a handful of deep meaningful conversations a year, and that will fill your cup. I mean, I have friends that I go on one girls weekend, a year. I mean, we basically only have these deep conversations once a year on this trip, and that fills my cup in those relationships. It fuels it for the entire year. So I'm not I don't want people to ever get the impression that this is a to do list or that this requires like ongoing ridiculous maintenance or any thing like that, like, we are very fulfilled most of us by just a few really amazing conversations where we are seen and known, and other people feel the same, like where you're having that synergy together.

Kaytee Cobb 55:15

All right. I, I completely agree with all the laud and praise that Meredith has given you, as well, I love this book, gave her five stars, like I said, texted my girlfriends, who maybe aren't right next to me, but people that I really care about the relationships with them, and said, I want to make sure that we continue to cultivate what's important to us, and that we continue to deepen this relationship between us. So even though I am looking for new friends, hi, if anybody's in Santa Fe, let me know. I'm also really glad to have it as a tool for my existing friend network and, and the people that are already very important to me. So thank you. So with that in mind, let's go ahead and press some books into the listeners hands today. What did you want to press today, Laura?

Laura Tremaine 55:59

Okay. I'm so excited about this one, because I never get to talk about this book. I'm more excited about this one than my current reads. I talked about. And I read this in 2015. When it came out, it is called Love and Other Ways of Dying by Michael Patternitti Okay, it was long listed for the National Book Award. At the time. Michael Patternitti is a, like a journalist, like a long form nonfiction writer, his book, his writing is in a lot of magazines, and things like that. So this is a collection of some of his best essays, all nonfiction stories. It is so good. I think of this, you know, what is it been six years now, I think of stories in this book. Frequently still, and I, you know, I read a lot of books. So like, things don't always pop up like this. He tells stories about, you know, these were usually journalism assignments for him. But like, he went to the Ukraine to interview a real life giant, like a person who has that syndrome, that's a giant, that story will blow your mind. He drove across the country in a rental car with Albert Einstein's literal brain, in a box in the trunk. What is happening, there are just so many good stories in this book. And he's such a phenomenal writer. I can't believe more people do not talk about this book. I mean, now it's a little bit older. But like, at the time, I was like this book, everyone, you need to read this book. This is so good. He's funny, it's quirky. But it's straightforward writing, it's not off the grid writing at all. But the stories are so bizarre and true and interesting, and they're about him. But like they're a little

removed, because he's that type of writer, I just cannot say enough about it. I love this book so much. It's called Love and other ways of dying, I will give one tiny trigger warning. And I'm not a big trigger warning gal. But the first story is about a plane crash. And it's difficult. It's it's difficult. And it's I think it's the very first story. And I remember reading and being like, Oh, I this is difficult. And I don't know if you just want to skip that one entirely. Or if you can just go in knowing you know, that it's a, it's hard. I mean, I went, it's a hard story, some of they're not all hard. They're all amazing. Every single story in this book is amazing. But I do feel like I have to give a caveat to that first story. If you were to pick this up on my recommendation, and then read that first one and be like, this is, you know, I can't do the rest maybe

Meredith Monday Schwartz 58:49

When do we get to Einstein's brain right?

Laura Tremaine 58:52

Right. So you might want to skip the first one. I know why he put it first. It's very powerful story. But it is it is very hard to read. So like, you can jump around, it's obviously different essays. So it's fine to jump around. I love this book, I rarely get a chance to talk about it. So when I knew I was going to do a book I needed to press I was like this is when I'm going to talk about Love and Other Ways of Dying.

Meredith Monday Schwartz 59:13

Well, I'm going to talk about a book that I've talked about on the show, but I actually want to press it formally because I think it is so interesting. I actually would like to go back and reread it now given what we've experienced in the last year. So this book is The Age of Miracles by Karen Thompson Walker. I really really loved his book when I read it a couple of years ago, but now again, just a completely different lens. So here's the setup. So in an ordinary Saturday, our lead character whose name is Julia, she's a middle schooler, she wakes up to discover that something in the whole world is discovering that that something has happened to the rotation of the earth. The days and nights are growing longer and longer and gravity is affected the birds the tides, human beings Everything kind of gets thrown into disarray. And it happens over the course of time, they get longer and longer and longer. So we're seeing more and more effects of this. Nobody knows why it's happened. Nobody knows how to make it stop. But it really quickly just becomes the new normal. And during this, this book is told from the perspective of middle schooler Julia, this is not a middle grade novel, but it's told from her perspective. And it's very interesting, because we're going back and forth between what's happening in the world at large and how the world is kind of dealing with it and dealing with all these weird, you know, what do you do when school starts at 730 in the morning, but it's dark out side, like gets four o'clock in the morning, like just all these weird kind of day to day things that are affected, but also normal life goes on. And so we're learning about some problems in Julia's parents, marriage and some problems that she's having with kids at school. And all of this is happening in the most fascinating way. So I loved this book, it's really really, really good. It, I love the detail that she goes into as it has to do with the slowing, which is what they call it. I like any kind of dystopian novel that talks about the details of how the world kind of realized there was a problem and what they did to deal with it. And if you like a coming of age story, this is a really, really well done one. And also, I think, given what we've experienced over this past year, we now have a new lens to look at the topic of if something really incredible, that we never thought would actually happen happen to the world. How would we all deal with it? What would that look like? How would our daily life be affected by this would daily life go on? We all know the answer to that now is yes.

Daily Life goes on no matter what insanity is happening in the world that we never ever could expect. So I loved it. I loved it pre pandemic. I love it. I think it would be an interesting reread now. So this is the age of miracles, by Karen Thompson Walker.

Kaytee Cobb 1:02:11

That's a good one. Gosh, you guys are bringing the heat today. So mine, I do this a lot. When we have guests, right, I want to pull a book that Laura actually got me to read, it's Maybe You Should Talk to Someone by Lori Gottlieb, which she posted about I scrolled all the way back to her Instagram posts in May of 2019. And of course, I'll link that in the show notes. I think that this book pairs really perfectly with Laura's book. So it's, you know, it's a week away. If you want something to read before your copy of Share Your Stuff gets here. This book is Lori Gottlieb, talking about her life as a therapist, and her clients. And she, of course, you know, she brings them together as like amalgamations of certain clients and their issues that they came to therapy for. And then she also goes to therapy herself. And so she's looking at it from both sides of the couch. And I really love that we get that glimpse. And I, you know, Laura talks about therapy in her book, I have done talk therapy myself, highly recommend it. And I think that this book, especially if you're on the fence, maybe I don't know, maybe it would help me maybe it wouldn't. This book really lays it out for you in a way that makes you say, Okay, I'm ready, I'm going to make that call. I would like to have this give and take relationship where this person is going to listen to me and hear my stories, and maybe call me out on my bs sometimes. And maybe tell me what she hears that's a little different than what I'm telling myself in my head. And so I would press, Maybe You Should Talk to Someone and therapy to anyone to anyone in my life, especially the people that I love. So pick up Laurie Gottlieb's book. It's fantastic. And thank you, Laura, for getting me to read it last year, two years ago.

Laura Tremaine 1:03:55

That is such a good book. It was my top two in 2019. It was my top nonfiction book that year. I absolutely love it, not just because it does advocate for therapy for people who might be on the fence about what therapy is or what a session looks like. But also it's like juicy, like a soap opera, that book. I mean, I was riveted with some of the dramas happening with her clients that she's a therapist for I was like, what, and then it actually becomes very touching by the end some of those stories, and I cannot say enough about that book. I'm so glad you pressed that one is it's amazing.

Meredith Monday Schwartz 1:04:34

All right. Well, Laura, this has been so wonderful to get a chance to talk with you today. It is always so fun to talk to you about books, and it's especially fun to talk to you about your book. Thank you so much for joining us today.

Kaytee Cobb 1:04:47

Yes, thank you, Laura.

Laura Tremaine 1:04:49

I am so honored that you read the book early. I cannot tell you truly it means so much to me that you would you know let me come into your space and talk about it and that you would say such kind words I really, really appreciate it.

Meredith Monday Schwartz 1:05:01

All right, that is it for this week. As a reminder, here's where you can connect with us. You can find me. I'm Meredith at @meredith.reads on Instagram.

Kaytee Cobb 1:05:09

And you can find me Kaytee at @notesonbookmarks on Instagram. Laura, where can our listeners connect with you?

Laura Tremaine 1:05:14

You can connect with me at @laura.Tremaine on Instagram my favorite place on the web

Meredith Monday Schwartz 1:05:21

Alright, full show notes with the title of every book we mentioned in the episode and timestamps. So you can zoom right to where we talked about it can be found at our website at currentlyreadingpodcast.com.

Kaytee Cobb 1:05:31

You can also contact all of us directly at our podcast accounts on Instagram, or via email at currentlyreadingpodcast@gmail.com. And if you really want

Meredith Monday Schwartz 1:05:39

to help us rate and review us on Apple podcasts, become a patron supporter or shout us out on social media. It makes a huge difference toward us finding our exact right audience.

Kaytee Cobb 1:05:51

Yes, your ratings, your reviews, your shout outs, they mean the world to podcasters and they mean the world to authors. So please take the time to do that for each of us. Thanks for doing that.

Meredith Monday Schwartz 1:06:01

All right. Until next week. Happy reading.

Laura Tremaine 1:06:03

Happy reading.

Kaytee Cobb 1:06:04

Happy reading