



Season 3, Episode 39: Special Guest Jamie Golden!

Mon, 5/10 • 1:01:47

Meredith Monday Schwartz 00:10

Hey readers, welcome to the Currently Reading podcast. We are bookish best friends who spend time every week talking about the books that we read recently. And as you know, we won't shy away from those spicy takes, so get ready.

Kaytee Cobb 00:24

We are light on the chitchat, heavy on the book talk, and our descriptions will always be spoiler free. We'll discuss our current reads, a bookish deep dive, and then we'll press books into your hands.

Meredith Monday Schwartz 00:33

I'm Meredith Monday Schwartz, a mom of four and full time CEO living in Austin, Texas, and I am leaning into my weird reading moods lately.

Kaytee Cobb 00:42

And I'm Kaytee Cobb. I'm a homeschooling mom of four living in New Mexico. And I'm definitely here for the right reasons. This is episode number 39 of season three. We're so glad you're here.

Meredith Monday Schwartz 00:52

And you guys today... We are so excited to have with us one of our bucket list guests. One of the four women that right at the start of our show, Kaytee and I said we would have absolutely love to have joined us. Today we're talking with Jamie Golden. Jamie is the co-host of one of my very favorite podcasts, the pop culture juggernaut that is The Popcast. She's whip smart, hilariously funny, and awesome Instagram follow and such a great reader. She's also my very favorite enneagram seven. Welcome to Currently Reading Jamie.

Jamie Golden 01:27

Thank you so much. Listen, I'm very competitive, because my wing is an eight. And so anytime someone's like, you're my favorite seven. I'm like, That's right. That's what I like to hear. So I'm very honored. And that was a beautiful introduction. I felt all the love in that I felt all the hat tips to what we do at The Popcast. So thank you for that.

Kaytee Cobb 01:45

We are very excited to have you here.

Jamie Golden 01:47

Well, I'm excited to be here. Listen, I'm excited to be here. Because I've listened to your podcast. I've listened to you guys on other podcasts that I love. And you both have like such you sell books better than anybody I've ever met in terms of like, when you finish describing it. I'm like, Well, I'm gonna have to read a mermaid horror book. I'm gonna have to do it. Imma have to buy it right now. And I do because you're so good at selling it.

Meredith Monday Schwartz 02:10

Oh, well. Thank you. Yes, we are really we are we are we love talking about books. And we love listening to The Popcast because you guys talk about all the fun pop culture stuff. But also books are often a part of what you greenlight at the end of the show. Not all the time, but you really, really love to read. So right from the beginning, we said Jamie is someone that we definitely want to talk books with. And later in the show in our deep dive, we are going to be deep diving on all things Jamie and her reading life and her reading history. We've already told her we're gonna ask her a bunch of intrusive questions. She doesn't know what those questions are. But you're good. You're good for anything. Right, Jamie?

Jamie Golden 02:47

I'm here for a good time. Let me tell you, I'm here for good time.

Meredith Monday Schwartz 02:50

All right, perfect. Okay, well, let's start off the way we always do with our bookish moments of the week. Kaytee, do you want to get started?

Kaytee Cobb 02:58

I would love to, I am going to do something that I've never done in our whole history of Currently Reading episodes. And I'm going to basically call call an audible and right this second is my bookish moment of the week. I never could have dreamed that we'd be sitting down to talk books with Jamie freaking Golden when we sat down almost three years ago, to plan a podcast together. This moment, like you mentioned, Meredith is such a bucket bucket list moment. And it's magical to me that books are such a leveler, that it could be Jamie Golden, or Michelle Obama, or, you know, whoever. And if you've got books in common, you can find something to discuss. And that just makes me so happy. It had to be my bookish moment of the week.

Jamie Golden 03:41

That is so sweet. Listen, that is so kind. I'm really hoping that I do not, I do not bring the bar way low.

Meredith Monday Schwartz 03:49

Okay. All right, Jamie, what is your bookish moment of the week?

Jamie Golden 03:52

So my bookish moment of the week is and I'm sure we're gonna deep dive this later. I love book adaptations. Like, I love them a lot. Now, my expectations are reasonable so I'm not always

disappointed. I know that can happen for a lot of readers. But I love TV and movies just as much as I love books. So I always go in hoping for the best and hoping that, you know, an adaptation will meet my expectations. And I have a one that's coming and I'm actually I got to watch it early. So this is kind of a fun scoop. But your listeners will get to watch very, very soon. And it is May 14, the series Underground Railroad

Kaytee Cobb 04:07
{Audible gasp}

Jamie Golden 04:20

Which is based on I know I know. Exactly. It's based on the book by Colson Whitehead, which of course is a brilliant Pulitzer winning piece of art. It's fantastic. And it's it's gonna be on Amazon Prime, it comes out May 14, all 10 episodes. It's Barry Jenkins who directed Moonlight who directed at If Beale Street Could Talk, two of my greenlight movies. And I... being able to watch it, it's been so profound because I just didn't know if you could take that book and really make a whole series I thought you might could make a movie. But I didn't know if you could make a series. And you guys, it is so fantastic. I think everyone should put it on their TBW pile to make sure that you're going to watch it when it comes out because it's really fantastic.

Kaytee Cobb 05:11

That makes me so happy. I loved that book so much. And I was like they're gonna ruin it. They're, they're going to ruin it.

Jamie Golden 05:20

They put it and Barry Jenkins not only as a showrunner, he directs every episode. And he has, what he brought to the series, I think is really a widescreen lens that makes it feel as cinematic as the book feels. And so he is able to translate emotion and the frailty that you feel with her and her character, you feel it. But then also you get the really the big screen moments of how do you translate this actual railroad into a real thing. So

Meredith Monday Schwartz 05:54

Well, that is so exciting that that not only is coming out, but that you've seen it. And you can say that it's good, that makes me feel really, really good about it. And interestingly, I almost never talk about book adaptations. Because it's not something that I usually the book is so much better that I don't even bother. But I actually am excited about one that's dropping today. And I did not find out about it until today. It's based on one of my favorite books of all time, which is called All Things Cease to Appear by Elizabeth Brundage. You guys have heard me talk about it on the show a million times. I absolutely love it. And the new on Netflix they are dropping the adaptation today. And it's called Things Heard and Seen, which is not a great title, but it's dropping today on Netflix. I have not seen it early. So I am really tamping down my expectations because the book would be a difficult book to shove into two hours for sure. So I am tamped down my expectations. But I'm very much looking forward to it because All Things Cease to Appear is one of my favorite mysteries. It's in my top 10 of all time. So that is coming up and I am excited about it.

Jamie Golden 07:08

That's a big expectation that it's one of your favorites. So.

Meredith Monday Schwartz 07:12

Exactly, exactly. And it has a very gory opening scene. So I'll be interested to see how they how they handle that. It's it's led by Amanda Seyfried. She's the lead in it. So I will be interested in how it goes.

Jamie Golden 07:25

I'd be interested too cuz she's normally she normally a deal breaker for me in all things. Except for Mean Girls, and then it was downhill from there. That's fine. She's fine. She's a fine person. I'm sure she's lovely to her family. I am not interested in seeing her normally on screen. But I'm excited. Maybe this will be a book I will add to my pile more than the adaptation.

Meredith Monday Schwartz 07:47

I was going to say if you have not read the book, Jamie, I would highly recommend then please don't watch the the movie first because I would very much not want you to not read the book because of it. And the book is absolutely fantastic.

Jamie Golden 08:00

I'm adding it it's on my pile right now.

Meredith Monday Schwartz 08:02

Thank you. Yeah, yeah. Okay. All right. Let's then get into our current reads. Kaytee, do you want to start us out? What's your first current read this week?

Kaytee Cobb 08:10

Yes. My first current read this week is one from Fabled for our Indie Press List in April. It's called Faye Faraway by Helen Fisher. I decided to listen to this one on audio. And that was a treat, I highly recommend that. Faye is our main character and her mom has been missing for almost her entire life. She disappeared or died. She has this kind of like hazy backstory. Why did my mom...oh cancer, maybe, very unexplained, right. That's how we're going in - totally blind. When Faye was very young, her mom disappears. She goes to live with family friends whose names are Uncle Henry and Auntie Em, which hi Wizard of Oz maybe? Jamie says no like it, which means that later on in her adult life, she finds a photo that she's kind of mulling over. This is the very first chapter. And she is transported back to the time and place of that photo. Through means she does not understand. And she gets to see her mother again in the 70s her young self prior to mom's disappearance the whole thing, right? That's where we're dropped into the story. Like many of us would she then has to struggle going back and forth. How much time should you spend in the past? Can she change things? Will that mess things up in the present? If she meddles too much. She also desperately wants to know how the story ends. What happened to her mother? Where did she go? Is she dead? Like what happened to her. So that's what's pulling you through this entire novel from beginning to end. I could see every side even though we're hearing the story through Faye. She also has a blind friend named Louis, which our blind bookish friend Paola pointed out as someone who she really appreciated because we don't see many blind characters in books and when we do, they're always musician savant. And she was like I'm so tired of

that trope. I'm over it. Well he's just a normal guy. He listens to his screen reader at super fast speed like I do on my audio. So I felt very much like I could identify with him. And and his platonic best friendship with Faye just made me really happy. I think we need more of that in books. This book is not long, but I loved it from beginning to end. It's Faye, Faraway by Helen Fisher. And thanks to Fabled for putting that on the Indie Press List.

Meredith Monday Schwartz 10:25

How much of a crying book was it Kaytee?

Kaytee Cobb 10:27

I did not cry. I don't know if I'm turning into more of a cold dead heart like you. I have not cried at a book in a while.

Meredith Monday Schwartz 10:37

So alright, so it didn't it didn't just completely destroy you. But it but you liked it. Okay. Great. Excellent. All right, Jamie, what's your first book you want to talk about?

Jamie Golden 10:46

Okay, so my first book is nonfiction. And I'm an I love a good journalist writing a book. And so mine is from a favorite journalist, Patrick Radden Keefe, who wrote Empire of Pain: The Secret History of the Sackler Dynasty. I discovered him because I randomly read his last book, which was Say Nothing which was about the troubles in Northern Ireland. And it's because I had watched the TV show Derry Girls. And I was like, well, you know, I want to read about that. And his, he writes, like, he writes like a novelist, and which can be hard to do when you need to cover all of the historical details of an event. And this book is about... the Sackler family are one of the richest families in the world currently, they're known for many like if you go to the Met, or the Harvard or the Smithsonian, you will enter into a Sackler wing, some sometime in your journey. And the reason that they're so wealthy is because they were responsible for making and marketing Oxycontin, which then leads to in America, the opioid crisis. So what's interesting is, for me, I have family members who had are in recovery for heroin addiction. And so I've seen up close how devastating it can be. But then to read the story, the manipulation, it reads like a true crime novel, because truly it is a true crime novel. It's really wonderful narrative reporting that does not get bogged down in the details, the medical details or the business details. It's very fast paced. He is riveting, it has 80 pages of notes. So there's even like some good like juiciness to kind of dig further into you. But it is fantastic.

Kaytee Cobb 12:28

Sounds amazing.

Meredith Monday Schwartz 12:29

I have been Yes, I've been really looking forward to this one, but have also been kind of approaching it a little bit warily because I too have a really close family member who is an opioid addict. And so I've sort of like I want to read it, if it's more about the family and how it all happened and less about stories of people dealing with addiction, because that's what I tend to have a harder time with.

Jamie Golden 12:53

No, me as well. And I can get really tender and feel too vulnerable when I'm reading those kinds of stories. But this really gives you instead of taking there are moments where he interviews people, doctors, addicts, people who handle recovery programs, and you get a sense of what an undertaking this is, but it's mostly from the standpoint of what a garbage family and so I like I like uncovering a family that seems to have it all together. But really, they've built that on the backs of truly creating addicts with a purpose. Like knew they were doing it doubled down and was and they were okay with it and made it really lucrative for doctors to participate in it as well. It's a fascinating, it's a fascinating read.

Meredith Monday Schwartz 13:42

All right, well, I'm definitely getting that one for sure. Okay, all right. My first book that I want to bring today is one that you've probably seen a lot of places on bookstagram. It's called Girl A by Abigail Dean. This is "bookstagram made me do it". And this is a really polarizing book. So I want to say right at the start, I know that there are a lot of people that hated this book, but just hang in with me for just a little bit because I have some things to say about it. Okay, so let me give you the setup. And here's the thing. The setup is key because I think so far it's the setup that has actually done this book really really wrong. So the way the marketing was done on Girl A it makes it feel like it is a thriller, or at least a really action forward mystery. Our lead character is Lex Gracie. She grew up in what has become in the story a nationally known as her parents House of Horrors. So this is a big national story. She was dubbed by the police and then by the prosecutor, and then by the media as "Girl A" the girl who escaped the house. Got them help. The eldest sister who freed her older brother and her four younger siblings from this horrific situation that was happening in their home. Since the escape, Lex has spent her entire life basically trying to ignore what happened and avoid her past, which in some ways hasn't been hard because her father never made it out of the House of Horrors that he created. And her mother spent the rest of her life behind bars. But as our story starts, the mother has just died. And now Lex has been called in to basically be the executor of several things, including dealing with who wants mom's body, and let's deal with the house, which unbelievably, they still own the actual home where everything happened. So basically Lex has to deal with, right just to deal with what happened and the story is about that piece. It's a story about what happens after mom has died. It is not the story, it, we get a little bit of what happened before. But I really I think the problem is that people go in thinking it's going to be about sort of what happened to them in the House of Horrors. And it's really, mostly not. So this book has an evil religiously deranged father, sibling relationship dynamics that will uncomfortably remind you of your own, an escape scene that will absolutely make your heart race and a twist that I did not see coming. So this book gets blurbed as a tense psychological thriller, and someone on Instagram said the problem is it's neither tense nor psychological thriller. That's exactly that's exactly the problem. The marketing has made it something that it's absolutely not. But it it is really interesting. It's a very, very interesting read. I will say that, well, each one of the chapters, and they're really long chapters, they focus on each one of the siblings and kind of look at the scenario and the aftermath from the point of view of one of the siblings. But it swings narratively, back and forth between the past and the present. And they can get really confusing that swinging back and forth is a major thing that people pick up and say I had a really hard time with it. It's not as well done, as some other books have done in this in this kind of storytelling. So it's not easy. It's a tough, it's a tough hang for sure. And in a lot of places, it's kind of hard to follow. But I did end up feeling really impacted by it. It's a lot about motivations, and

perspective, and forgiveness, and how we each really create our own realities, even if we've shared a similar upbringing. I do, obviously, maybe I don't even but I'm going to anyway, trigger warnings, you guys for child abuse and toxic religiosity there is if either one I mean, there's a lot of really difficult scenes of horrific abuse. So HSPs please be warned. With that, this book should not have been billed as a tense psychological thriller, it should have been marketed as a family drama on steroids because it has the highest stakes possible. It's not *Gone Girl*. It's the darker, meaner, traumatized older sister, if that sister had written the most fun we ever had. So if you go into it knowing that you'll be a lot better off don't go into it thinking that you're getting anything other than a really really fraught family drama, but for that, I think it actually does it really well. That's *Girl A* by Abigail Dean.

Jamie Golden 13:46

Okay, you had me a religious zealot. I was like, I'm in. I want to read it.

Meredith Monday Schwartz 18:46

Yes, yes, those portions are definitely really, really interesting. But again, if they trigger you, you know, there's gonna there's definitely going to be a lot there. All right. So Kaytee, what's your second book?

Kaytee Cobb 18:58

Okay, my second book, I'm bringing a little bit of a spicy take here. So my second book is *The Final Revival of Opal and Nev* by Dawnie Walton, which is no I'm excited to talk about it with you two.

Jamie Golden 19:11

I'm so interested to hear your take on it.

Kaytee Cobb 19:13

Okay, so this is being touted as the new *Daisy Jones and the Six* the one that's more diverse, it's edgy, right? It's about a fictional historical band. It's written in an oral history format, but that's where the similarities end. So Nev Charles is one of our main characters. He's a British white guy, stringy, awkward, writing these weird songs, but his producer is sure he can hit it big in the 70s, he just needs a little color. Thankfully they find Opal Jewel. She is singing with her sister in a dive bar and full of color in every way. Her dark brown skin. Her ostentatious style, her fiery personality. They all bring that extra punch to the stage. She never is willing to sit down and shut up which does not hurt anything. This long, interview style biopic takes place as the band is about to reunite after a disastrous final show 40 some odd years ago, our reporter Sunny wants to pull everything that happened then out into the light now. But I'll tell you what, I'm a diverging opinion here. It seems like everyone loves this book. But for me, it took a solid 100 pages to even care what was going on. I felt like, I felt like it was interesting when we hit page 100 when this big pivotal moment happens when this iconic photo is revealed. But before then I was like, what are we doing here, it really needed a solid tightening in the first part of the story. So I'm seeing five star reviews all over the place. And it's definitely got a great wrap up by the end. But I wanted it to pull me in from the beginning and it just didn't have. Because the genesis of the band is this otherwise mediocre white dude, maybe? Or is it because it felt like it had been done before? Whatever it was, by the time I hit 30 to 40%, I did indeed want to know what was going to happen. But if you're feeling like it's slow going, when you pick it up, know that you're not alone. Even if I feel a little alone right now, the book is *The Final Revival of Opal and Nev* by Dawnie Walton.

Jamie Golden 21:18

You know, this book was in my this Book of the Month. And so it was one of the choices and I had seen early buzz about it. But I could not get past I did not choose it. Because one - I did not like the character name Opal Jewel at that felt very cliché. I felt like well, if you didn't even try with the character name, how do I know that you've tried with the rest of the class. But and I but now I had seen a lot of reviews that were positive. But I will say once I've experienced something really unique that is really, particularly in reading. When I read Lincoln in the Bardo, I'm not going to read another like... Now we're going to do "Jackson in the Bayou". Like, I can't read that same type of format anymore. So like when I saw that everyone was saying, Oh, it's just Daisy Jones and the Six I was like, well I read that. Right? Like, and that's not to say that, that Taylor Jenkins Reid, she doesn't own that format, you know, forever. But that feels like a smidge. Like let's do an oral history of about a political intrigue or something of the some some other topic, but this feels like somebody said, you know what we need? We need this again. But just two new people.

Kaytee Cobb 22:23

Yeah, exactly how I felt that's exactly how I felt

Meredith Monday Schwartz 22:26

In publishing. They said, you know, Oh, you know what worked? Gone Girl. Let's do that for three years straight. You know, what worked? Daisy Jones and the Six and the thing is about Daisy Jones and the Six I mean, it's about a topic that I wasn't interested in at all. So many readers felt that way. From the get you were really really involved. So Taylor Jenkins Reid did it. She did it really well. And so clearly this one I agree, Kaytee, we I am seeing raves everywhere for it. Which is why you're not. Yeah. Right. No, it's good. It's good to know that that's that's...

Jamie Golden 22:56

I love a spicy take, a flavortown I love it. flavortown.

Meredith Monday Schwartz 22:59

Alright, Jamie, what's your next book?

Jamie Golden 23:01

Okay, so very different. It's a historical romance. So here's the thing. I I like romance novels, but I don't read them a lot. And I prefer historical romance. I think that's true. Who is it? Kaytee or Meredith Kaytee.

Meredith Monday Schwartz 23:16

I well know I prefer historical romance

Jamie Golden 23:19

Right. Okay, thank you.

Kaytee Cobb 23:20

But I'll read all romance.

Jamie Golden 23:22

Right. I love a historical romance, usually, because I find that a lot of really talented historical romance authors, because there are a lot of not talented, historical romance authors, the talented ones will really carve out something that is specific to that period, and really deep dive the topic with it. And so I'm always looking for something like that. But I had a dear friend Lee Kramer, who once said, you need to read Courtney Milan, all the time, read everything she writes. And I was like, okay, and I believed her because she has great taste like we all have those book whisperers in our lives. And I, her latest book is called *The Devil Comes Courting*. And I just learned I knew that Courtney Milan was a pseudonym for her. Her real name is Heidi Bond. And what I love is that Heidi was a clerk in the supreme court for Sandra Day O'Connor. And I and I was like, wow, you go from, like graduating with honors from Michigan law school. She went to Berkeley for her master's. And she said, writing romance novels was an easy transition. Because when you're a lawyer, you're just trying to take these disparate details of a situation and build a story around them. And I thought, well, that's why she's so good at this. And she's wickedly funny. I think it's very difficult to write comedy and fiction. I think most people do it very poorly. And so this is *The Devil Comes Courting* is about it's that in the late 1800s. It is about a captain who is trying to build the first worldwide telegraphic network, and he's missing a technical component. So he needs a genius. He finds a genius, but it is not the man he thinks it's going to be. It is the woman Amelia Hunter. Of course, don't you just feel that like that? Yes. Feel it, I feel it. And so, she Amelia is, of course, it's not interested in being his genius. And of course, they're going to have sex like, you know it when I tell you like they're going to have sex. So there are some open doors things. So when I say they're gonna have sex, I mean it. That's not a spoiler, but, you know, but, but what I love is that one - Amelia has been adopted by English missionaries from China, most of the action happens in China, which you do not get from a normal like Regency or novel set in that starts in England, it's very rare. And then Grayson Hunter is Black. And so it kind of twists all the things that you know to be true. And she took a long time to write this book, she had been putting out books every six to nine months, and writing phenomenally. So it like, like, in a way that like, you're like, she is a savant, historical writer. She's just so good at it. But this one took some time because she really wanted to have something that was missing in many historical novels, which is diversity, but she didn't want it to be just like diversity for the sake of and so she really spent some time researching, going, how can I make this work in this space that it doesn't just feel like and listen, I am pro like *Bridgerton* and I know you've talked about *Bridgerton* recently. I love diversity casting, I always say why does anybody have to be any thing other than, like, cast? Like I'm a Hamilton person, cast everyone with whoever's the best actor, right? But this I felt like it covers like the Taiping Rebellion. It covers the East India, the British East India Company. It covers the Civil War. Opium Wars. Thank you for your theme today, which is opium. You're You're welcome through history. So I it's one of those that I sat down, and I read in one sitting, which always sounds impressive, but it's not I read every book in one setting, but I didn't want to get up. I was like, I've got to like, keep going, keep going, keep going because it was stressed. I was very connected to Amelia and Grayson, I loved them. They they are not an it's really important to me that romance not be built on a misunderstanding. And that's often a trope that you see, that always feels weak. It feels phoned in. And she does not do that here. It doesn't mean that she doesn't, like, use other tropes. I just was like, I've got to read about what happened, really. But the great thing is I immediately wanted to

read about the actual telegraph. Like how did they get Chinese characters in the telegraph like, and what's great is she that's how she ends, the book is telling you what really happened and how it all really worked out. So I love that she honors that. Like, I'm not just telling a romance. I'm telling a historical novel as well.

Meredith Monday Schwartz 27:35

I love that. That sounds so so great. I've actually read I think just one by Courtney Milan, but she mean she is so good. And boy, if anyone can get a romance book whisperer Lee Kramer is the person to have right whispering to you. Yes. All right. That's a good one. Okay. All right. So my second book is one that I really loved. And I'm so excited to bring it to the show because I love to bring books that I have not seen anywhere. You guys this is a book that you are not seeing on Instagram and you need to get a copy of it. If you like the murder like I do, all right, this book is No Bad Deed by Heather Chavez. This is a debut which is shocking to me. Here's their setup. Our story opens with our lead character Cassie Larkin driving home from work. It's pounding rain, it's late at night. It's pounding rain. As she nears home, she sees a man and the woman having some sort of altercation on the side of the road. So she pulls over and she makes a pivotal decision. After calling 911 and against all rational decision making, Cassie gets out of her minivan and confronts the attacker. And this is the moment you seriously I just wanted to smack Cassie full in the face. But this is this is what happens. The man turns on Cassie, and spits out an ultimatum. He says let her die and I will let you live. Well, we all know that Cassie is not gonna let this woman die. Right? She's a vet. So she's going to help. I don't understand it

Kaytee Cobb 29:17

An army vet or an animal vet?

Meredith Monday Schwartz 29:19

An animal. She's an animal. She's a veterinarian, okay.

Jamie Golden 29:23

Seriously, I was like, No, she's gonna let human die. That's like animal vets are like, are you a puppy? I will do whatever. Right? Are you a human? Well, you're probably not that great.

Meredith Monday Schwartz 29:33

Well, in our story, she's a veterinarian who also cares about humans. So she so she provides what medical aid she can to this woman who's been very, very injured, and she waits for the ambulance to come. So the ambulance comes, the police come. The police are questioning her about exactly what happened. And she tells them everything she knows and gets ready to leave. And the policeman says, By the way, where's your vehicle? And she's like, it's the minivan up in the road, and he's like, there's no minivan up on the road. You guys, the attacker took her minivan with her purse, and her phone and her information about her address, and her children and everything else. He's got it and he's gone with it. Her keys, obviously her house keys everything. Well, the next day is Halloween. Her husband goes trick or treating with their six year old ...disappears. So the question is, is this just a horrible? Is she just having a really bad week? Or is it somehow connected to what happened the day before you guys, this is so good. This book is a one sitting book, I challenge you to start it and then not read it all the way to the end. It's only about maybe 300 pages. It's not a gigantic book. It is absolutely perfect. I do want to

say that I actually got I found this book through my Book Drop subscription, which you guys have heard me mention a couple times. It's not my favorite subscription. But every once in a while, a big hit like this that's really unknown comes through the pipe. And this one, I sat down honestly to read just a couple pages and kind of put it in my pile, which is very frankly, what most of the time has been happening. Oh my god, I got so sucked in. This is definitely a thriller. I do want to say this would call qualify as a thriller. You could probably also we probably really could call it a smart thriller or Sarah from Sarah's bookshelves, I would call it Brain Candy. Right? So it's not just a dumb thriller that like you're just waiting for the big twist at the end. Unlike those thrillers, this book lets you play along the entire time. And I was trying to figure out what was happening the entire time it was it was so so great. The last quarter of the book gets a little bit complicated, it doesn't get slow, but it gets a little bit complicated. And I just had to slow down a little bit just to make sure that I followed all of those pieces of things. And I liked it because it had something it was interesting and page turning. But it had something to chew on. It felt you know, again, not just like one of these pablum thrillers that were also sick of, I cared about the characters, I really wanted things to work out for them. And so I'm excited to bring this to the show, because it's a great thriller that needs to get a lot of love. And it's the perfect airplane book, a lot of us are getting ready to travel in the next few months, or at the very least, maybe take a trip someplace and maybe have some uninterrupted reading time. This is a book to put into your book bag for sure. So this is No Bad Deed by Heather Chavez.

Jamie Golden 32:47

This is what I'm talking about. This is what I'm talking about. You like when you're like the husband's missing, and then you had the gall to ask, like, is this connected? Yes, it's connected. Meredith Of course, it's connected. I need to know how it's connected though. So I'm immediately like okay, like add to cart like I just need to read this immediately. Right?

Meredith Monday Schwartz 33:05

It's so it's so so good. And I absolutely love that it's a hidden it's just a hidden gem that we're not seeing. I'm just sometimes I feel like we get in this little rut of just like all the same 20 books that have come out in the last like six weeks. Yeah, this one is this one is not that so enjoy all my murderous readers. You will absolutely love this one. Okay, those are our current reads. So now we are going to deep dive on literally one of my favorite people on the planet. I cannot say how big a fan I am. I won't speak for Kaytee although Kaytee I know you are a gigantic fan, not a secret Jamie. And everything that they do at the Popcast, but I am such a fan. You guys are so funny. But you're so much more than just funny. So the Popcast is the only podcast that I listened to that's not a book podcast. It's the only one. I don't have a lot of time in my life. I have a very small amount of hours. You guys got me I've been a BFOTS forever. But you guys got me through the pandemic You are my comfort listen. You are my what I turn on if I'm having a full on full fledged panic attack. You guys are always there for me. And I just you're so smart about the way you run your business. And I just I love the podcast so much. So I have to say that I have to say that publicly because you deserve all the praise in the world.

Jamie Golden 34:30

Oh my gosh, would now Kaytee would you like to say really nice things about me now?

Kaytee Cobb 34:33

I would love to.

Jamie Golden 34:36

That's very kind like truly that's kind and look, our dream was to create something that really allowed people to have a good time in the midst of their heavy we didn't know that we would all be going through heavy at the exact same time as a world and as a planet. But is a delight that is the highest praise and it is actually absolutely our mission statement as a company is to really be light in the midst of heavy and so that means the world.

Kaytee Cobb 35:03

For me. I mean, everything I know about pop culture comes from Knox and Jamie. Y'all could, you could make up things, full cloth. And I'd be like, Well, you know what I heard? And it would be gospel coming out of my mouth. Because I

Jamie Golden 35:18

know I love it. We make up 50% of the things we say. So I like that you're at parties. I'm spreading it around going, there's one Kardashian. He's weird, like, no, I love that.

Meredith Monday Schwartz 35:31

Alright, so one of the things that you guys do that we love is at the end of every episode, you guys, you, Knox and Jamie each do a green light, or you red lights too: things that you're not loving, and then things that you're loving. And oftentimes, each one of you guys will bring, we'll talk about a book, you'll be greenlighting a book. So my question, first and foremost is, which one of the two of you is the bigger reader, like who's more likely to bring a book?

Jamie Golden 36:02

It's for sure me. And part of that is because I do not have children or and I live and I don't have a husband. And so I have nothing mooching any of my time, other than my work. And so what happens is, I can really sit down and read a lot longer. Knox has three children. He really loves them. So he like pays attention to them. And, but it really, which really ruins his reading time. But we I bring books much more often, but we have very different reading tastes. So like on our website, we have all our greenlight books kind of listed. He loves a character driven character study, like he doesn't need it to turn pages, he wants to be immersed in a place, in a relationship. He wants to feel things strongly whether it's doubt or I mean, like he thrives in a place of doubt, and he thrives in a place of nuance. And me I want to escape. I'm very much an escape reader, I or I want to learn something. So when I'm reading nonfiction, it's really to the part of like, I want to understand this thing better. He loves a lot of history novels, like he wants to understand the Huns. And he wants to read The Odyssey like and I want to be like, what was it like to put the telegraph across the ocean to China? Like what was that like? But I also want to do it in like and they also like kiss a little you know what I mean? So I like a page turner. I love a murder Meredith, I love a murder book. It's my favorite. Anything that's page turning anything that feels cinematic. Anything that's in a place that I couldn't experience normally. I love an apocalypse. I mean I didn't know I could experience an apocalypse, it felt a little apocalyptic this year. But I love those kind of

novels. So I'm the one that will bring many more books than he will but when he brings them, they're excellent. They're good right.

Meredith Monday Schwartz 37:55

Now, you said earlier in today's show that you almost always read a book in a single setting. So what is that really true that you mostly read in a single setting?

Jamie Golden 38:05

It is true. I did not grow up a reader. I when I went to the library, I always checked out Peanut peanuts comics. Because I'm an ADD survivor. Thank you so much for respecting my privacy about that. Yes, it was, but I just I loved comics. Like it just was that was the thing I read in the paper that came to our house every day and I loved Peanuts. And it wasn't until of course, as many women my age I discovered at Judy Blume I was like, Oh my gosh, what's a period? Yeah, very riveting.

Meredith Monday Schwartz 38:36

Are you there God?

Jamie Golden 38:37

Yes, I know. It was a page turner. But I it was I didn't read like in English class, I did not read the books that were assigned. I read the cliffnotes and would work my way like convince a teacher that I was really moved by Invisible, Invisible Man by Ralph Ellison, which it is now a fan. I have read it finally. And it is a fantastic book. But I when I was a senior in high school, a friend gave me The Firm by John Grisham. And I was like, Oh my God, what is this? Are books good? I cannot believe it. And I know that's I know a lot of your listeners are like, Oh my God, is that what like, Oh, that's so sad. But guys, some of us come through a gateway that's dark and twisty. And like we but we're just glad we got here, you know. And so in college, I took a speed reading course. It really helped me with college like just to help me be more efficient in school. And it has stuck with me. And so I it's not a brag because listen, there's a lot of problems with speed reading because you you do give up something of the experience of reading. But I normally can read, you know, like a 300 page book in about two and a half hours like so I can really sit down and read a book in a night and it moves pretty fast. So So yeah, I do I read almost everything. Also again, the ADD really prevents you because what happens if I leave a book and try to come back to it I'm always like, Where? What was this about? I don't even and so I have to kind of backpedal. And so I can't I'm not one of those people that can read six books at a time like to be like, I just want a little taste of this tonight. And I'm like, No, I have to eat the same thing until I'm finished with that meal. And then I can start a new meal.

Meredith Monday Schwartz 40:17

Interesting. Now, when you read, you're mostly reading print, or do you do ereader? or audio ever?

Jamie Golden 40:23

I don't do audio. Truly, because I'll just start thinking about I wonder what that narrator does, like on the weekends. Do they have an Instagram? Do they talk about being a narrator.

Kaytee Cobb 40:35

They do have an Instagram and they do talk about being a narrator.

Jamie Golden 40:39

Do they Okay, yes. And so. So I don't do audio, but I am not i i'm not beholden to, I really want the book fast. And so that's really important to me. I don't like to wait on books. If I hear someone talk about like, if you talk like right now you said No Bad Deed, I'm gonna read No Bad Deed. But I'm like, do I gotta wait? Like, how long? Cuz if my independent bookstore says, Well, you know, three to five days, like, I'm not gonna like that. So I'm going to, I'm going to get the Ebook, just to move through it quickly. Plus, who has space I, I'm constantly moving in and out books, because I get a lot of books sent to us by publishers and such. And so I but I prefer I prefer the Ereader because I'm competitive about that time. And I do like to be like, they're like, it's gonna take you four hours. And I'm like,

Meredith Monday Schwartz 41:29

Hold my beer.

Jamie Golden 41:31

Hold my beer.

Meredith Monday Schwartz 41:34

That's funny. My I just started reading on an ereader for the first time a few months ago. And I really find myself being I read much faster on the Ereader. And I think that that part, yeah, I'm very I'm sort of competitive with that. Like, Oh, really? Um, yeah, I don't think it's gonna take me four hours. Let's just right let's, let's see how that goes.

Jamie Golden 41:51

Okay, Mr. Kindle. All right. Let's see. How are you wrong?

Kaytee Cobb 41:54

Yeah, right. Okay. I got something for you here, Jamie. So we already talked about your your green lights? Have you ever red lit one of Knox's green lights? Or vice versa? Or do those get edited out? Because people really like that Meredith and I can disagree about a book and still love each other? Like, that's very hard for them to understand. And I'm guessing there's something like that with you guys, too.

Jamie Golden 42:15

Yes, yes. And it is we used to do it early on. Because we like, your taste is awful. And what we found was it was really dividing listeners, because they're like, we want you we want mom and dad to get along. And it created a tension that we thought wasn't worth it. But behind the scenes, he really, truly we have to consume so much content that we divide and conquer. And so like I told you that I watched Underground Railroad, I claimed that in the dock, like when we were we were putting screeners, I put my name on it and said because I knew he would want it. And I didn't want him to have it. So but we don't really watch the same things, or read the same. Our reading tastes is different. But I'll get something and go. I didn't like this, but I think you're gonna love it. And he recently loved a Netflix show.

Oh, and it was a book Behind Her Eyes, the book. And he loved it. And I was like, No, ma'am. I was so angry at that series. Because it pretended to be something it wasn't. And everybody told me the book was better because you knew something creepy was happening. But they didn't make it seem like something creepy was happening in the series. They just made it seem like murder or something. And then suddenly, no spoilers. But suddenly it was not the same genre, right? It was a completely different genre. And I did not appreciate that trickery. But he loved it. And we and I said, so I so you'll hear me say like, oh, I'm gonna go check that out. I'm not gonna check it.

Meredith Monday Schwartz 43:43

Is that your code? That's my code.

Jamie Golden 43:45

I'm like, Oh, my God I'm gonna check that out and it's literally the words "check that out". It's not like, I need to read that. Because if I say that, it means I'm gonna read it. But if it's and, and, I'm really not going to read it. Because once he's greenlit something, it removes all the Technicolor from because I just have so little margin. So if he's, I don't know, his favorite book of last year was a Dearly Beloved by Cara Wall, thank you all I knew you would know. That's why that's where you have this job. And he loved it. And everyone has told me Oh my god, it's so moving.... I'm like, I just don't have time. He's already it's a waste. Now he'll do it if he hears me say something that I've loved. And when we talk about our book to press into people's hands, it is actually a book that he loved that I read. And then I was like, Oh my god, it's amazing. So it varies, but his taste is different. And who has time you I got to watch 97 episodes of eight shows that are not good. So I got to like focus on that. You know,

Kaytee Cobb 44:43

that was totally my other question. Like you do like to read. You fit it in two and a half hours for a 300 page book. But what about the other? Can you speed up Netflix like what are you doing? How are you getting all these like, well, no hours of TV.

Jamie Golden 44:56

I don't have time to read bad books. I really don't have time to read bad books. So like if I had read like you were reading Opal and Nev, I'm sorry, The Final Revival of Opal and Nev, if you were reading that, I would have gotten a chapter and I'm like, I'm out, I can't know this is too, this is too vague or whatever, I wouldn't have made it the 100 pages. And I spent a lot of time listening to folks like you who are smart, I read a lot of reviews, there are viewers that I really like at big outlets, but I also I like, I comb through, I have some kind of highlighted people at Goodreads that I'm like, this person has good taste, and it's always honest, you know, in terms of good taste comparative to mine, like they like the same kind of books I like. And so I spend a lot of time deciding, should I should I not? Should I should I and so like, right now I have some Netgalley stuff that is coming up. Like for example, Taylor Jenkins Reid's new book, and so it's in the so it's in the because I the early reviews have been positive. And so I'm like, Okay, I'm gonna, I'm gonna try and I think you loved it too, right? I've

Kaytee Cobb 45:53

not read it yet. And I think Laura, Sarah like that, or that's what it Yeah, Sarah talks about it with Laura.

Jamie Golden 46:01

That's what it is. That Sarah loved it. So, so I have to narrow it down. So the same with TV and movies. We spent a lot of time on decider.com that's a great resource, they will go through each week, everything that's new across every streaming platform, including movies and say, here's a spoiler free, a quick synopsis. Here's the things, almost like, Is there going to be sex, there's gonna be skin, it's gonna be language, who's the highlight? Who's the you know, who's not so great in this? And then they always end it with should you stream it? Or should you skip it? And so that helps me start narrowing down because if they say skip it, I know, it's not going to be a green light. And so I'm gonna skip it. But when they say stream, and I'm like, okay, maybe. So I've been watching that adaptation, Shadow and Bone. And I'm like, I haven't read this. I haven't read the book. And I'm like, okay, I do. I liked it. I like it a little. But I gotta like, keep going. Because right now, I'm not fully convinced that it's great. Because I know that they wanted it to be their Game of Thrones. So it was really important for them to have their own version. And I get that they were trying to do this. She acts mostly with her face, which is not personally my vibe, because it's mostly just looking shocked at things shocking that shockingly happened. And so I think maybe the book is book is better. But I also go everybody's already read this, should I I don't do a lot of backlist, either, because I go, I really want to try to be as much on the cusp. But like you said, Meredith, you can end up all talking about the same 20 books. I also don't want to do that.

Meredith Monday Schwartz 47:34

You might be surprised how people would react at a backlist choice every now and then we have been surprised by how many people have said, one of the things they love about our show is that we do talk a lot about backlist, because they feel like there's a lot of other places to get that frontlist stuff. So if you really love it, I think I think that's the thing is if you really love it, then it doesn't matter if it's new, or if it's been out for a while, you'll be able to talk about it in a way that it will resonate with people. So alright, so just one more question. Are you the kind of person who if you're asked, What is your favorite book of all time? Will you answer that question? Or do you say, Don't pin me in?

Jamie Golden 48:12

I'm a don't pin me in. Or I'm, this is my I'm gonna answer it this way right now. But then after I've had coffee, I'm going to answer a completely different, or I'm going to answer it different in the summer, because I have a summer vibe for reading, as I'm sure many readers do. Like you said, we're going to be traveling, I have a dark wintry sadness type of reading. So I'd be like, I loved to... I love to mourn in the winter over my books, you know, I'm wearing that Kaytee vein about that. But now, there are there are books that I've read more than once. And I always point to those and say, that would be an example of a book or a book that I keep on a certain shelf in my house where I go, these are the holies they don't leave the house. I am a I'mma just a classic B who loves Persuasion by Jane Austen, is probably one of my favorite books of all time. I have a real hard affection for Jane Austen as an author, as a single woman who wrote controversially at her in her day, but then also wrote sarcastically, I'm very drawn to that. And then I just loved truly the story of Anne and her as a character. And so that would be the closest I would come but then I'd also be like, but don't don't say that I said that because I may not agree with that later.

Meredith Monday Schwartz 49:31

Sure. No, right. Right. Okay, well, that's a fair answer. You know, you gave some sort of answer which is better than just, I just can't even entertain the question at all.

Kaytee Cobb 49:40

Which is usually what I do.

Jamie Golden 49:41

I think there I think everybody has books that they go with the I think a lot of times people want the book to be something like I have to say *The Shining* by Stephen King and that may be true, but then some people are like it's actually like a fanfiction that I read that I've starred on fanfiction.net, and I feel bad but like you because I think people love what they love. I say love what you love, and be proud of whatever it is that you love. Don't feel like it has to fit into someone else's idea of what is good literature, you know?

Meredith Monday Schwartz 50:08

Absolutely, absolutely Good. All right. Well, thank you for letting us ask you all sorts of reading questions. That's excellent. All right. So let's round this out. And let's talk about a book that we each really want to press into our readers or listeners hands. Kaytee, what is your book this week?

Kaytee Cobb 50:25

Okay. This week, I was really excited because I went and looked through the press list. And I was like, Oh, I have to right a wrong after talking about a disappointing read. I'm going to finally put on the press list. *Daisy Jones and the Six* by Taylor Jenkins Reid, because it's not on there. Yep, that should be on right. So and it feels like just a good pairing. I had a lot of ideas because I wanted like a pop culture element because of Jamie. So this one feels like the right one. *Daisy Jones and the Six* also centers on a fictional 1970s rock band and oral history of their time in the spotlight in the years following. Daisy and Billy are our main characters. But you get to know the entire six through this long format, oral history, and the interviewer so well, the tensions between the members as fame beckons, and tempers fly, all bring you straight into the story from page one. And this is where that oral history format really shines. It feels so real, that you cannot help but think that you've somehow missed their music and go on a Google rabbit hole. This one's read by a full cast on audio. And that totally adds to the experience. Although reading the paper version is also excellent. All About 1970s music scene vibes, right with sex, drugs, and rock and roll. Definitely know that going in. But also, if you're one of the five people who hasn't read this yet, in the entire history of the internet, it's time. It's enough out of the limelight now that you can pick it up and know that you're not, you know, just following the crowd. So that makes it a great time to read it pick it up. It's *Daisy Jones and the Six* by Taylor Jenkins Reid.

Meredith Monday Schwartz 51:57

It's perfect because her new book is coming out. So that's a that's a good reason to get ready for *Malibu Rising*. Absolutely. All right, Jamie,

Jamie Golden 52:04

And it's going to be and it's going to be a fantastic TV show. So I'm very excited.

Meredith Monday Schwartz 52:09

Alright, Jamie, what book did you choose to press into our listeners hands.

Jamie Golden 52:15

So I like what Kaytee said about righting a wrong. And like in my own life reading, I am one of those people that just all even in nonfiction, I often read white male authors. And so I was often reading about even when they were writing about more diverse topics. It was always like white academics. And so I really spent some time in the last few years really on an on a personal anti-racism journey as someone who grew up in Alabama, in a rural part of town, where the most diverse person I knew was Catholic. And I was like, oh, they're Catholic. That's not Southern Baptist. And so I have spent a lot of time really trying to read more diverse authors talking about really important subjects. And one of the ones since I talked about Empire Pain by very white, Patrick Radden Keefe... The counter to that and which is as brilliant and as riveting is Caste by Isabel Wilkerson. Caste was a greenlight of Knox and I had gotten it, but I had just not opened it up really, because I was like this gonna make me feel bad. And I'm not in a good it's the holidays. I was like, maybe I don't need to like feel bad, right this second. And the beauty is it's not that at all. It's one of those books. So it describes obviously, racism in the United States, Isabel Wilkerson, wrote Warmth of Other Suns, which was about the migration of Black Americans from the South, to the North, from 1915 to 1970, which has always been of interest to me about when you're when you're trying to move to find a better life in the same country. That's always been fascinating. And so this was an easy pick, because she's such an she's a journalist, who can write long form in a really riveting way. But she compares racism, the history of racism in the United States to the caste system, which is where we get our title. And she compares it specifically to the caste system in India, and in Nazi Germany. And so she kind of walks through these eight pillars of caste, that, that we experienced, and always in those three places, the United States, India and Nazi Germany, and talking about Divine Will and occupational hierarchy, and purity and pollution, terror and cruelty, all these pillars that as you read about them. What happens is almost in the same way, like Meredith, you were asking about Empire Pain, is it going to be too tender too vulnerable, and not that I think we shouldn't be willing to be tender and vulnerable, particularly as a white person of privilege? I want to do that. But I also think that when I'm thinking about books that maybe I'm somebody that's open to reading those things and understanding these things better, and I've been on a long journey of trying to do that. I think what can I recommend to people who are just starting? And I think this is the novel, because it's one of those things that when people read about it, there's not a lot of emotion wrapped up in it. It's really just history. It's to me a book that should be in every high schooler's hands, it should be read by every person, like it should be like, hey, you're going to pay your taxes will actually give you \$100 off if you'll read this book, and do a quick like one page book report on it. Because I think it's something if we would read it, we would understand that this just isn't something that your coworker or the person you go to church with or your neighbor is experiencing personally, which they are, but it's also something embedded in almost every institution in our country. And it gave me just, it just made scales fall off my eyes about yet again, this is not just about like, do you treat people equally, this is literally about land and about war and about benefits and about inherent inferiority, and superiority that we've been taught in a in a really subconscious way. It's just and again, it reads, not as a textbook, it reads like a page turning, you're like I need to know. And the good news is, it ends with this kind of beautiful bit of hope, of like, Look, Nazi Germany, disassembled the system in their country. It took years, it took decades, but they have

worked very hard and intentionally to disassemble it. And whereas America, we've not quite, we've not quite been as intentional as I think we can be. But as we understand, and again, Maya Angelou forever, right? When we know better, we do better. And I think this book helps you know better.

Meredith Monday Schwartz 56:40

Yes, this is this is the kind of book that is the reason that we read. You said it, I mean, scales fall from your eyes when it gives you a completely new understanding of something you'd thought about many times before. I mean, this is why we this is why one reason that we read so I love that I love that.

Kaytee Cobb 56:58

I completely agree totally cosign after I read it. I said the same thing, Jamie that like, when when somebody says to me, Kaytee, where do I start? This book has now moved to the very top of that pile, because it's so illuminating. And she's such an amazing writer. It had to be, you know, so Gosh,

Jamie Golden 57:15

It's like, embarrassing. I'm actually mad at her. Like, I'm really mad at her. I think every author should be angry. I'm not an author, and I'm mad. I'm like, I just imagine that you could put out these amazing books every time you write. It's really perfect.

Meredith Monday Schwartz 57:27

She's so good. So good. All right, well, I'm gonna go a very different direction. I was thinking when I decided on my press, I was thinking about Girl A. And I was thinking, I know that there are other books that have done the kind of drama that focuses on people surviving unimaginable situations. And the first book I thought about was of course Room by Emma Donoghue. Now, this is way back list, right? So the setup, you guys know the setup, right? Five year old Jack has grown up his entire life in what he calls "room" with air quotes around it. He's innocently sort of going about his life with his mother who takes care of him. Learning doing all the things throughout the day. We discover of course, very early on that room is not just where Jack and his mom live. It is in fact where Jack where Jack's mom has been held captive for seven years. And so the story is about how they have how his mom has created a life for herself and for him really, because she fiercely fiercely loves her child. She has created as close to a normal life as possible in an unimaginable, traumatic situation. She spends all of her time trying not just to protect Jack, but also to make his life as filled with joy as possible. Which this book just speaks to the resilience of the human spirit in such a deep way. I absolutely love it. This book has an escape scene that will make your hair on the back of your neck absolutely stand up. What a book it does masterfully what Girl A is really trying to do. I definitely recommend if you haven't, that you take the time to read it. This is Room by Emma Donoghue.

Jamie Golden 59:17

Listen, this is I love it. Obviously, I'm going to highfive both of your presses because they're both former green lights of mine in terms of books. I love them so much. Both of them. One is one was adapted. And listen. It was nominated for four Academy Awards. Brie Larson was incandescent, in her portrayal of the main character, but Emma Donoghue her screenplay was nominated for an Oscar because and that's so rare that a writer I think that speaks to why it's such a great book is because for her to be able to write the screenplay and make such you know, a prestigious, critically successful and commercially

successful film. I think it says what a cinematic writer she is and why that escape scene is so freakin awesome. Oh my gosh. And it's Yes, it should be in everyone's hands.

Meredith Monday Schwartz 1:00:02

Yeah. All right. That is it for this week. As a reminder, here's where you can connect with us. You can find me, I'm Meredith at @Meredith.reads on Instagram.

Kaytee Cobb 1:00:12

And you can find me Kaytee at @notesonbookmarks on Instagram. Jamie, where would you like our listeners to find you?

Jamie Golden 1:00:20

Well, you can find me on Instagram and Twitter at @Jamiebgolden. And of course, you can find the Podcast at @thepodcast.

Meredith Monday Schwartz 1:00:28

Alright, full show notes with the title of every book we mentioned in the episode and timestamps so you can zoom right to where we talked about it can be found at our website at currentlyreadingpodcast.com

Kaytee Cobb 1:00:38

Those show notes, of course, will have links to everywhere you can find Jamie. You can also contact us directly at @currentlyreadingpodcast on Instagram or via email at currentlyreadingpodcast@gmail.com.

Meredith Monday Schwartz 1:00:48

And if you really want to help us become a bookish friend for \$5 a month, or shout us out on social media, or rate and review us on Apple podcasts, all of those things made a huge difference toward us finding the right audience.

Kaytee Cobb 1:01:02

Yes your recommendations, your shares, your shout outs and your Patreon support are helping us grow and get closer to our goals of being as awesome as the podcast the Popcast. Thanks for doing that. Jamie, thank you for being here with us today. It was truly a pleasure.

Jamie Golden 1:01:15

What an honor to get to and what a fun hour to talk about books. It's been one of my favorites.

Meredith Monday Schwartz 1:01:21

Thank you so much. All right. Until next week, happy reading.

Kaytee Cobb 1:01:24

Happy reading.

Jamie Golden 1:01:25

Happy reading y'all.